

Dionís Escorsa

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Filmography

Feature films

Y · 2012 · 1h 36 min

Documentary films

Storm and return home I · 2010 · 58 min

Storm and return home II · 2019 · 1h 30 min

Short films

The Fountain of Youth · 2018 · 12 min

You Never Enjoy any Sleep · 2018 · 17 min

A Tiger · 2017 · 41 min

Diogenes · 2016 · 3 min

Conscience Fiction · 2014 · 15 min

Music's skin · 2014 · 14 min

La poca casa · 2007 · 7 min

E-rails · 2007 · 4 min

Room Service for Bombed Buildings · 2004 · 16 min

Rearviews · 2003 (reedited 2014) · 24 min

Without me you would be Nothing · 2003 (reedited 2014) · 10 min

Interactive films

Root Garden · 2005 · 1h 30 min

Individual exhibitions

2024 *The Sphinx's Brothel*. Mèdol. Sala L. Contemporary Art Center of Tarragona.

2022 *The 3 Body Problem*. Museum of Modern Art of Tarragona.

2020 *The Weight of the Morning Photon*. Galeria Alegria. Barcelona.

The Filpped Balcony. Fundació Suñol. Barcelona. (Online only due to the pandemic)

2019 *The Projector Dog*. Halfhouse. Barcelona.

Zrag i Vrag. KCB Cultural Center of Belgrade. Serbia. Curated by Arto Ushan.

2015 *Remote conflicts - Interchangeable scenes*. Neu West Berlin. Curated by Arto Ushan.

2010 *Storm and homecoming*. Galerija Zvono. Belgrade. Serbia. With Vahida Ramujkic.

2009 *Slow-light cinema*. Retrospective exhibition. Dispari & Dispari projects. Reggio Emilia. Italy.

2006 *Use no hooks*. Antic ajuntament. Tarragona.

Kidnapping the gallery owner. Dispari & Dispari projects. Reggio Emilia, Italy.

2004 *The poet when shooting down*. Galleria Travesia 4. Madrid.

2003 *The poet when shooting down*. Space 4. Casal Solleric. Palma de Mallorca.

Collections. Loop Festival. Gallery Dispari & Dispari. Barcelona.

2002 *Theft*. Gallery Engler & Piper. Berlin

2000 *To pet from afar*. Gallery Silvia Ortiz. Denia. Valencia.

Film over photography. Gallery Senda. Barcelona.

Film over photography. Tortosa Art School. Tarragona.

1998 *Book of death*. Bonastruc Sa Porta Centre. Girona.

Returns. Ego Gallery. Barcelona.

1997 *Burning house*. Cartoon Gallery. Barcelona.

1996 *Delta*. Gallery Jordi Barnadas. Barcelona.

1995 *The rib*. Gallery Jordi Barnades. Barcelona.

Group exhibitions

- 2024 *Horizon and limit*. Caixaforum Barcelona / Caixaforum Sevilla. Curated by Nimfa Bisbe and Arola Valls.
Tobogan Centre de Lectura de Reus. Tarragona. Curated by Quim Packard.
89Miglia Art and Music Festival. La collina di Loredana. Isola di Pantelleria. Italia.
- 2023 *Horizon and limit*. Caixaforum Madrid. Curated by Nimfa Bisbe and Arola Valls.
Non Konpon. Kampai Espazioa. Bilbao. Curated by Oier Iruretagoiena.
La Bianya. La Vall de Bianya. Girona. Curated by Carles Congost.
- 2021 *Biennal d'Art de la Diputació de Tarragona*. Winner of the Contest. Museum of Modern Art of Tarragona.
- 2019 *New mappings of Europe*. Museum of the Yugoslav History. Belgrade. Serbia.
La forma del temps. Loop Barcelona. Casa Elizalde. Barcelona.
- 2018 *Turbulencias*. CaixaForum Barcelona. Curated by Nimfa Bisbe.
- 2017 *Flux Festival de video d'autor*. Arts Santa Mònica Museum. Barcelona. Curated by Lis Costa and Josep Maria Jordana.
Kino der Kunst. Nir Altman Gallery. Munich.
- 2016 *Destiempo*. Fundación Gasco. Sala Gasco. Santiago de Chile. Chile. Curated by Cristián Silva-Avária.
Mons (im)possibles. Centre d'art la Panera. Lleida.
- 2013 *Reset*. Palmadotze Gallery. Vilafranca del Penedes. Curated by Valentín Roma.
VAD festival. Casa de Cultura de Girona. Curated by Nuria Font.
- 2011 *Jokes and Nightmares, Spanish video art from Dalí to the present day*. Spain-Russia Dual Year. Gallery Na Solyanke. Moscow. Russia.
- 2010 *Territoris de fricció* ACVIC Centre d'arts contemporànies de Vic. Curated by Miquel Bardagil.
- 2008 *Anachronismes et autres manipulations spatio-temporelles*. 40Cube Gallery. Rennes. France.
- 2007 *Post-it Cities*. CCCB. Barcelona. Curated by Martí Peran.
- 2006 *Biennial of Sao Paulo*. Collaboration with Renata Lucas. Brazil.
Biennial Leandre Cristófol. Centre d'Art La Panera. LLeida.
Agents of change. Galerie Paolo Boselli. Brussels.
Trilhas Na Mata Digital. Museum of Contemporary Art of Niterói. Brazil.
Invisible links, electric cities. Island 6 Arts center. Shanghai. China.
Terme Raval. La capella. Barcelona. Curated by Rosa Pera.
What happens? Dispari&Dispari project. Reggio Emilia. Italy.
Unlimited videoart. Miquel Carbonell Foundation. Netherlands Media Art Institute. Ca n'Ametller. Molins de Rei. Barcelona.
- 2005 *Utopian library 05*. Exhibition Hall of the Jaume Fuster library. Experimentem amb l'art. Barcelona.
Background noise. Collaboration with Renata Lucas. Tomie Ohtake Foundation. Sao Paulo. Brasil.
- 2004 *Quorum*. La Capella. Barcelona. Curated by Rosa Pera.
Matinée. Gallery ninapi. Ravenna. Italy.
- 2003 *Collections*. Contemporary Art Biennale of Porto Ercole, Monte Argentario, Rome.
Rearviews. La Mercè Cultural Center. Girona.
Pilastro ArtFarm. Pilastra di Bonavigo. Verona. Italy.
ArtLab Videoweekend. Atelier Gallery Regio Emilia. Italy.
- 2001 *Trompe la memoire*. Luis Seoane Foundation. A Coruña.
How to mistreat falseness. Triennial Barcelona Art Report. Former Luna Park of Montjuic. Barcelona.
Elevator. Experimental video installation in a plastic house at the Faculty of Architecture. U.B. Barcelona.
Biennial of Cerveira. Portugal.
- 2000 *City of words*. CCCB. Barcelona.
The Absent one. Abaixadors 10. Barcelona.
To tell the truth is not the truth. Claramunt Gallery. Barcelona.
7 Art. Cinema Museum. Girona. Curated by Ferran Barenblit
- 1999 *Toys*. Gallery Serrahima. Barcelona.
Luna Rova. Gallery Urania. Barcelona.
Una llum a l'eixample. Association of Architects. Barcelona.
- 1998 *Project Public space Puerta de Atocha*. 2nd Prize. Salvador Diaz Gallery. Madrid.
TV. Civic Center San Andrés. Barcelona.

Residencies and Workshops

- 2024 *La Passeuse*. Symposium. Faculty of Philosophy of the University of Barcelona. UB
- 2022 *(Ne)Radno Vreme*. Novi Sad. Serbia.
- 2021 *The Flipped Balcony*. Symposium of the International Network of Sociology of Sensibilities (RedISS). University of Buenos Aires. Online.
- 2008 *About fear*. Residence at MAPA Festival of performing arts. Pontós, Girona.
- 2006 *Lost Highway Expedition*, traveling project around the former yugoslavian territories.
Conflux festival. Brooklyn. New York.
Bank of Common Knowledge. Workshop organized by Platoniq. CCCB. Barcelona.
- 2005 *MAPA Festival of performing arts*. Nau Coclea residence. Girona.
Air autonomy journeys. Organization of a festival in collaboration with ROTOR. Barcelona.
- 2003 *Tangents*. Residence Celula St. Mori. Girona.
- 2002 *Safari Poblenow*. Collaboration with ROTOR. *Incursions into a neighborhood in transformation*. Hangar. Barcelona.

Projections

- 2021 *Conscience fiction*. International Film Festival of Popular Science and Educational films "The World of Knowledge" Saint Petersburg. Russia.
The Flipped Balcony. WIPE Festival. Berlin.
The Flipped Balcony. Red Internacional de Sociología de las Sensibilidades (RedISS). Universidad de Buenos Aires. Online.
- 2019 *The Fountain of Youth, You Never Enjoy any Sleep*. FLUX Club. Antic Teatre. Barcelona.
- 2018 *A Tiger*. WIPE Festival. Moscu. / WIPE Festival. Berlin. Curated by Arto Ushan.
- 2017 *A Tiger*. LOOP Festival, City Screen. Espai 10. Barcelona. Curated by Luz Muñoz.
Musik's skin, Conscience fiction, Rearviews. FLUX Club. Antic Teatre. Barcelona.
- 2015 *Music's skin*. Oberhausen Kurzfilmtage. Oberhausen. Germany. / CRAC Alsace. Finisage of Daniel Steegmann's exhibition Animal que no existeix. Altkirch. France. Curated by Elfi Turpin.
- 2013 "Y". Xcentric film festival. CCCB. Barcelona. / Kino der Kunst festival film festival. Munich. Germany. / Picknic Festival. Santander / Cinemad Madrid / FLUX Festival Barcelona. / IBAFF Murcia / International Film Festival El Ojo Cojo. Madrid and Barcelona.
- 2009 *Roots Garden*. Presented by Fran Blanes. Hangar. Barcelona.
La poca casa. Carte blanche to NU2's. Movement On Screen Festival. Manchester. United Kingdom.
- 2008 *La poca casa*. Gallery Parpalló. Valencia. / Territories Dance. 33. Channel Television of Catalonia.
The poet when shooting down. ARTV channel video art visual Odyssey. Chile.
Panic, The lost mother, dead gaze. Mercè Cultural Center. Girona.
- 2007 *Room service for bombed buildings*. Malaga Film Festival.
Selection of works for *Berlin-Barcelona. A Poetics transfer*. Sala Apolo. Barcelona.
Selection of works for SONAR festival. Barcelona. Curated by Zev Robinson.
Selection of works for Optica Festival. Gijón. Curated by Zev Robinson.
Selection of works for FLUX. Video Festival. CaixaForum. Barcelona.
Selection of works for *HoritzóTV*. The Capella. Barcelona.
- 2006 *Room service for bombed buildings*. Global Living film festival. The Cube. Bristol. / Alternative Display. Zemos98 Festival. Sevilla / Festival de cine pobre. Santiago de Cuba. / Kurz film festival Hamburg / Così fan tutte Vienna Film Festival / OVNI CCCB. Barcelona. / Work in Progress. Berlin Kurz film festival. Arsenal cinemas. Berlin. Germany.
- 2005 *Room service for bombed buildings*. Arco Art Fair. Travesia Cuatro Gallery. Madrid. / Mexico Art Fair. Travesia Cuatro Gallery. Mexico DF / *Beograd nekad and sad*. Gallery Beograd. Belgrade. Serbia. / Loop festival, stand Natonat. Barcelona / *Off Loop*. Loop Festival. Gallery (S292) Barcelona / *Straddle 3. Open Fridays*. Barcelona.
Selection of works for *Yuxtaposiciones 05*. Microfestival of poetry and polypoetry. La casa encendida. Madrid.
Selection of works for EXITfest. Novi Sad. Serbia and Montenegro.
Rearviews. VAD Festival. Girona.
- 2004 *Slow Light Open Fridays*. Straddle 3. Barcelona.
- 2003 *Safari Poblenow*. OVNI CCCB. Barcelona.
- 1999 *Media Silence*. TV3's Television Studios. Barcelona.

Videos on stage

- 2009 *Flexelf*. Angels Margarit, Mudances dance co. Bartrina Theatre. Reus / Municipal Theatre Escorxador. Lleida. / Home Theater. Girona. / Mercat de les Flors. Barcelona. / Nuevo Teatro Circo. Cartagena. / Home Theater. Palma de Mallorca.
Solo por placer. Angels Margarit, Mudances dance co. Centre for Contemporary Culture L'Abattoir. Elche. Valencia. / Baryshnikov Arts Center. New York. USA.
- 2008 *Flexelf*. Angels Margarit, Mudances dance co. Mercat de les Flors. Barcelona.
Solo por placer. Angels Margarit, Mudances dance co. Agora de la danse. Montreal. Canada. / Theater Danza. San José. Costa Rica. / FEPADE Auditorium. San Salvador. El Salvador. / Central Dairy. Cádiz.
- 2007 *10 Tides*. Cel Ras Co. Valencia Dance Festival. The other Space Theatre. Valencia.
Solo por placer. Angels Margarit, Mudances dance co. Künstlerhouse Mousonturm. Frankfurt. Germany. / TanzWrkStatt. Munich. Germany. / Joy Theatre. Terrassa.
- 2006 *Virgins and dogs*. By Albert Roig. Municipal Theatre of Tortosa. Tarragona.
Solo por placer. Angels Margarit, Mudances dance co. Salt Theatre. Salt, Girona. / Teatro del Matadero. Lleida. / Sala Beckett. Barcelona / Festival Besieged. Montevideo. Uruguay.
- 2005 *One*. by Ernesto Collado and Tomas Aragay. Municipal Theatre of Banyoles.
Solo por placer. Angels Margarit, Mudances dance co. Theatre Lliure. Barcelona. / La cuarta pared. Madrid. / Festival de Teatre al carrer. Tarrega. / Nuovo Teatro Nuovo. Naples. / Festival BAD Foundry. Bilbao. / Atrium. Viladecans. / L'Estruch. Sabadell. / Cultural Center Cardedeu.
- 2004 *Homes*. By Ernesto Collado. Sitges International Theater Festival. / Festival Grec. Hall of CCCB. Barcelona.
Wild heart. by Albert Roig. Artenbrut Theatre. Barcelona. / International Festival of poetry and polypoetry. Hall of CCCB Barcelona. / Festival of the Mediterranean. SESC Pompeia. Sao Paulo. Brazil.
- 2000 *Vacance*. Sala Ovidi Montllor. Ciutat del teatre. International Festival of Visual Theatre of Barcelona. / International Street Theatre Festival of Tarrega. Lleida / International Theatre Festival of Sitges.
- 1997 *Noves veus, nous poetes*. By Albert Roig. Greek Theatre Festival. Mercat de San Agusti. Barcelona.

Awards

- 2021 *El Balcó invers* Winner of the Biennal d'Art de la Diputació de Tarragona.
- 2014 Y. Best fiction film. International Film Festival El Ojo Cojo. Madrid / Barcelona.
Y. Nominated for the best opera prima. IBAFF Murcia
- 2007 *La poca casa*. Winner of the NU2 videodance contest. *Territories Dance*. TV3 Catalan television.
- 2005 *Slow Light*. Finalist in the Festival Recortados. Caja Madrid Foundation. Madrid.
- 1998 *Public space Puerta de Atocha* contest. 2nd Prize. Salvador Diaz Gallery. Madrid.

Presence in collections

Contemporary Art Collection of the Generalitat de Catalunya.
Museum of Modern Art of Tarragona.
Caixaforum Foundation. Barcelona.
Centre d'Art La Panera. Lleida.
Josep Suñol's Collection. Suñol Foundation. Barcelona.
Sammlung Würth. La Rioja.